

Othello
Debate Outline

Shakespeare is not a feminist

INTRODUCTION

- I. Choose the mode of persuasion (ethos, pathos, logos) that you will utilize throughout your argument.

- II. **(Reveal topic/ general statement)** Reveal your topic (If you are the first to go in your group) to your audience along with your mode of persuasion.

- III. **(Thesis + arguments)** State your position (for or against) along with your two arguments.

IV BODY

- I. **(POINT 1)** Your first main point (proposition) goes here:

Evidence: (2 pieces of information that prove your first point make sure to include your citation):

1. Primary Evidence:

2. Secondary Evidence:

Importance (explanation of how it proves your point):

II. **(MAIN POINT 2)** Your second main point goes here-it should be one complete sentence.

Evidence: (2 pieces of information that prove your first point make sure to include your citation):

1. Primary Evidence:
2. Secondary Evidence:

Importance (explanation of how it proves your point):

V. CONCLUSION

1. **(Summary Statement)** Summarize your main points. Be specific and concise.

2. **(Memorable Closing Statement)** Leave your audience with something to think about. A memorable close that refers back to your mode of persuasion.